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OPENBOOK WORKSHOP

JULY 24TH — AUGUST 2ND, 2015
JEAN NOBLE PARSONS CENTER

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A TEN-DAY INTENSIVE WORKSHOP

Over the last two decades, there have been a number of essays—and, ironically, books—that predict the demise of traditional books in the wake of digital media. Defining the term “book” loosely, as a vehicle for visual or verbal content that is organized into “sections,” this intensive ten-day workshop will challenge overly simplistic, even fatalistic, ideas about the demise of physical books by stressing instead the ways novel renditions of physical and digital and hybrid “books” carry meaning.

The objective is to encourage participants to explore unconventional forms that books may take and to create an artwork/designed object that challenges ideas of what books can be. While the instructors will guide the direction of and lead discussions at the workshop, many will be asked to contribute their particular knowledge and skill sets and to contribute to the topic through presentations of their ideas and their creative work or research. The workshop is open to students, educators, and professionals from all disciplines.



APPLICATION DEADLINE: MAY 1ST, 2015

Due to limited space, participants are required to submit an application; application materials are available at openbookworkshop.com. Applicants will be notified no later than May 15th, 2015.

COST, FEES, TUITION:

Workshop cost: \$550

FOR ADDITIONAL INFORMATION:

OPENBOOKWORKSHOP.COM

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